

Hugh Brazier

Senior Digital Compositor

CURRICULUM VITAE

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Born: 1982, Worcester, UK
Based: Bristol, UK

PROFILE

With over 20 years experience in the Visual Effects Industry my career has spanned both boutique studios and larger VFX houses. I have worked on key shots for many films, provided on set supervision as well as develop toolsets and gizmos for other artists during productions including particle toolsets, keying templates and custom gizmos. I have a strong understanding of production pipelines and workflows as well as being able to adapt and stay up to date with emerging technologies. Throughout my career, I have demonstrated a commitment to detail and quality, a focus I carry into every project I undertake and as a visual effects Mentor for Aardman Animations I have also enjoyed being able to guide junior colleagues in their career development.

EDUCATION

Cheltenham College

Dates attended: 1995-2000
9 GCSE, A-Level: Art, Design, English

Surrey Institute of Art and Design University

Dates attended: 2001-2003
Degree: BA (Honors) Animation

RECENT WORK

Aardman Animations | Compositor | 06.2025 - present

"Pokemon" - tv series.

Nexus Studios | Lead Compositor | 04.2025 - 17.04.2025

"Lemonade" - commercial. Phone screen replacements. Collaborated with directors and VFX supervisor to achieve creative vision of client and implement a controllable script setup to aid with final delivery of product and branded versions of shots as well as 15 and 30 second spot versions.

Aardman Animations | Compositor | 08.2023 - 02.2025

"Wallace and Gromit - Vengeance Most Foul" - feature film. Submarine sequence shots and look dev.

"Shaun the Sheep" - Series 7 TV series.

"Pokemon" - pilot episode.

"McDonalds" - commercial. Derig, key and cleanup.

"League of Exploria" - Mandai pilot TV series. CG compositing.

Automatik | Compositor | 07.2023 - 08.2023

"Doctor Who" - Christmas special. CG compositing, cleanup, key and DMP.

'Back To Black' feature film. Crowd extension, DMP and cleanup.

Pixomondo | Compositor | 06.2023 - 07.2023

"Grand Turismo" - motion picture. Multipass compositing of CG crowds and smoke FX, set cleanup.

Aardman Animations | Compositor | 08.2022 - 09.2023

"Star Wars Visions - I am your mother" - Disney Plus. CG comp, DMP, Derig, key and cleanup.

"Chicken Run2 - Dawn of the Nugget" - motion picture. Key of FG plates and Multipass CG comp.

Motion Picture Company | Compositor | 03.2022 to 07.2022

"Halo" Paramount Plus. Multipass CG/Deep compositing of Covenant aliens, Spirit ship and battle Cruiser onto live action plates. Plasma, blood and muzzle flash FX.

"Predators" - Sky Nature documentary. CG deep compositing of creatures as well as general comp tasks.

past WORK

2005 - 2022

Aardman Animations

"Robin Robin" - motion picture. Characters cutlines removed. Derig, key and cleanup.

"Flight before Christmas" - Shaun the Sheep Christmas special. Particle snow setup for artists. Derig, key and cleanup.

"Very Small Creatures" - Cbeebies. Derig, key and cleanup.

"Shaun the Sheep" - series 6. Derig, key and cleanup.

"Morph" - series 3. Derig, key and cleanup.

"Greenpeace" commercial - CGI compositing.

"Change for Life" - commercial. Derig, key and cleanup.

"DFS" - Commercial

"Change4Life" - Commercial

"Sainsbury's" commercial.

"Pirates A Band of Misfits" motion picture.

"Wallace and Gromit - A Matter of Loaf and Death" motion picture.

"Wallace and Gromit" BBC Idents.

"Purple and Brown" pilot for Nickelodeon.

"Wallace and Gromit" N Power commercial.

"Change For Life" commercial.

"Shaun The Sheep" Series 2.

Axis VFX

"Gigi & Nate" Netflix film. Multipass CG compositing of capuchin monkey onto live action plates.

"The Rig" BBC drama series. Cleanup - key, removing safety wires from actors. Fog FX.

"Horizon Line" - motion picture. Keying of live action plates of plane cockpit on DMP ocean background.

"SAS - Red Notice" - motion picture. Explosion FX, CG comp of helicopter and gas pipeline sequence.

"Early man" - motion picture.

"Happy" - TV series for SYFY channel.

"Red Dwarf" series 11.

"Our Girl" series 2.

"Doctor Who - The Husbands of River Song" Christmas special.

"Eve" - BBC children's series.

“Shaun the Sheep -The Farmer’s Llamas” BBC Christmas half hour special.

“Shetland” - BBC drama.

“Shaun the Sheep – The Movie”

“Earth Flight” - 4k 3D documentary.

“Wizards vs Aliens” - BBC children's programme.

Nineteen Twenty

“Pepsi fandom” - commercial.

“Nuffield Health” - commercial.

Coffee and TV

“Barbarians Rising” History Channel series.

“Wildbeasts” - documentary.

Blue Bolt Ltd

“The Last Kingdom” - BBC TV series.

“The 9th Life of Louis Drax” – Motion Picture.

Nexus Productions

“RDio” commercial.

422 South | Compositor | 08/2011 to 10/2011

“Automatic Brain” documentary.

“Intellematics” a documentary visualizing traffic movements of Sydney from above.

Dinamo Productions | Compositor | 06/2010 to 07/2011

“Grandpa in my Pocket” - TV series cbeebies.

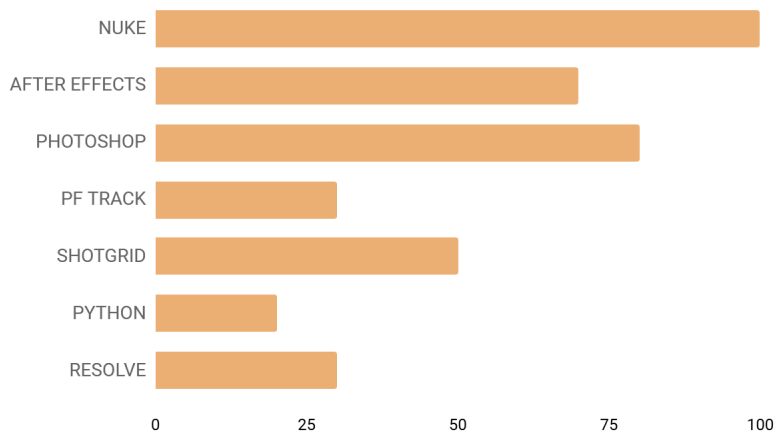
“Rastamouse” -TV series cbeebies.

“Iconicles” - TV series cbeebies.

Red Collar Productions

“Little Red Tractor” TV series cbeebies.

SOFTWARE



AWARD CONTRIBUTIONS

"Wallace and Gromit - Vengeance Most Foul" was the winner of two Bafta awards and nominated for Best Animated Feature at the Oscars.

"Early Man" was the winner of the British Independent Film Award in the Best Effects category.

"Happy" received an RTS award for Visual Effects.

"Shaun the Sheep - series 2" won an International Emmy, was a Children's Bafta winner and also won awards for both the Children's Choice and Best Children's Series at the British Animation Awards.

"Wallace and Gromit's - A Matter of Loaf and Death" went on to win the BAFTA for Best Animated Short Film and was nominated for an Academy Award for best Animated Short Film.

INTERESTS

I have been a keen skier from an early age and am always excited about the next traveling adventure. In my free time I like Photography, composing music in ableton live and creating audio reactive visuals in Touch Designer, I enjoy walking my dog, making art, playing drums, sailing, watching films, seeing friends and socializing.

REFERENCES

Bram Ttwheam | Head of Visual Effects at Aardman Animations LTD, Gas Ferry Rd, Bristol, BS1 6UN ☎0117 9848977

Howard Jones | VFX Supervisor and founder of Snowmonkey VFX ☎07973 265624

Tav Flett | VFX Supervisor at Lux Aeterna, Malt House Studiom, East Tucker Street, Bristol, BS1 6LQ ☎0117 973 7575